

(For immediate release)

Matekita's debut album, 'And Then the Sun Rose in The West', is available

Mixing organic textures in a hybrid and bold music, somewhere between jazz and electronic, *cutting into* the musicality of sound as in a living raw material, **Matekita** pushes the musical limits.

Release date : 22/10/2021 at TCHAI / InOuïe

Soundcloud link : <https://bit.ly/2Wpjt4o>



Matekita, A.K.A. Công-Minh Pham, is a versatile pianist and keyboardist, keen on sound experimentation and multiform improvisation. He has been playing the piano since the age of 7, then trained in the classical music and jazz *codes*, and very soon entered the world of electronic music and its sound transgressions.

He has built up strong collaborations with artists from the international *scene* in France and abroad:

Yasmine Hamdan, Sarah Lenka, Hakim Sulaiman, Leyla Doriane, Martin Meissonnier.

Subtle and unusual, **Matekita** mixes genres and fiddles with codes. In the pool of his studio, he shapes a universe between jazz, electronic music and sound experimentation, which he brings to the stage alongside prestigious musicians. **Matekita** cuts into the musicality of sound, as in a living raw material to be transformed and reinvented.

The upcoming album at **Tchäi / InOuïe "And Then the Sun Rose in The West"** (October 2021) embraces this idea and delivers a piece of work that blends urban groove, jazz and electronic elements, therefore capturing a *watermark sonorous image of our society*.



Youtube channel : <https://www.youtube.com/channel/UCSssyYV21n5u8O4YoISTPAg>

Website : www.matekitamusic.com

Facebook : <https://www.facebook.com/matekitamusic>

Instagram : <https://www.instagram.com/matekitamusic>

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